

## **Artists' Reception for Summer Gallery Show at Fiddleheads on Sunday, July 20**

**July 9, 2008**--On Sunday, July 20, from 2:30 to 4 p.m., local artists **Robert Heyer (Monroe)**, **Jack B. Kushnick (East Brunswick)** and **Ryan Rosenberg (Hightstown)**, will host a free opening reception for the Summer 2008 gallery show at Fiddleheads Restaurant in downtown Jamesburg. The show includes complex nature-themed watercolors, Chinese brush art, and environmentally inspired acrylics, originals as well as prints, all ready for sale. Also featured will be the framed work of outdoor-nature photographer **Jennifer Wiessner** of North Yarmouth, Maine, formerly of East Brunswick, N.J.

Fiddleheads invites the public to a reception to view the show and visit with the artists and the restaurant staff. Complimentary light refreshments, courtesy of the artists and Fiddleheads, will be served during the reception time. The restaurant will not be open for a la carte seating during the reception, but will open for dinner at 4 p.m., the conclusion of the event.

Also during the reception, Fiddleheads will award a \$10 restaurant gift certificate with any art purchase. Reservations are not required. For more information, call Fiddleheads at (732) 521-0878.

Artist **Robert Heyer**, a resident of Monroe Township, works primarily in watercolors. His work has been featured in multiple publications such as *Watercolor* magazine and *International Artist*, and he is a member of the Garden State Watercolor Society, the New Jersey Water Color Society, and the Suburban Artists Guild, among other associations. He is a recipient of the New Jersey Water Color Society Silver Medal Award. Bob graduated from the Newark School of Fine and Industrial Arts and had a long career in pharmaceutical package design and development. He now teaches watercolor workshops statewide, including adult education classes at Monroe and East Brunswick high schools. This is his first exhibition at Fiddleheads.

Artist **Jack B. Kushnick**, a resident of East Brunswick, specializes in Chinese brush art as well as watercolors. Also a licensed physical therapist, Jack has sold his work into private collections and has been exhibited in many health-care facilities and medical offices. The mission of his art is for the viewer to focus in on what is peaceful and beautiful, and he has studied under Asian and Western master artists so as to blend the two styles into serene and tranquil depictions. His art has won numerous awards and he is a member of the Suburban Artists Guild, the New Jersey Water Color Society, and the Sumi-e Art Society, among other associations. His Web site is [www.artofthebrush.com](http://www.artofthebrush.com). This is his first exhibition at Fiddleheads.

Artist **Ryan Rosenberg**, 32, lived the majority of his youth in Jamesburg and is currently a city councilman in Hightstown, where he owns a Web and print design shop called Delameana Design. His bold artwork in multiple media is inspired by the surrounding natural environment and the elements, and he sees his art as a meditative expression of his spiritual beliefs. He has exhibited in many group and solo shows in New Jersey and New York, and he has also done live painting demonstrations accompanied by live bands, notably with Natural Breakdown at the Crossroads Theatre in New Brunswick in September 2007. Having had his first-ever art exhibition at Fiddleheads when he was just 16 years old, he is excited to return and take part in this group show. His Web site is [www.ryanrosenberg.com](http://www.ryanrosenberg.com).

Photographer **Jennifer Wiessner**, 38, is the house artist at Fiddleheads, having displayed and sold her work there continuously since 2004. Formerly of East Brunswick and now raising two young children in coastal Maine with her husband, Greg, Jennifer focuses her lens on serene nature and its moments of breathtaking beauty, particularly with plant life, animals, and rays of light in the north country, from Maine into eastern Canada. She has won several awards in Maine for her photography and has sold more than two dozen framed prints at Fiddleheads.

The exhibit will be on display through September 2008.